

KONZERT

Kontrabass

I

SERGE KOUSSEVITZKY, Op. 3

Allegro

The first section of the concerto is marked **Allegro**. It begins in 3/4 time with a bass clef and a key signature of one sharp (F#). The first staff contains a whole rest followed by a triplet of eighth notes, then a 2/4 time signature change, a quarter rest, another 2/4 time signature change, and a quarter rest. The second staff starts with a treble clef and a key signature change to two sharps (D major). It features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes. The third staff continues the melodic line with a triplet of eighth notes, a quarter note, and a half note. The fourth staff shows a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes and a quarter note. The section ends with a triplet of eighth notes and a quarter note.

Alla breve

The second section of the concerto is marked **Alla breve**. It begins in 2/2 time with a bass clef and a key signature of one sharp (F#). The first staff contains a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The second staff continues the melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The third staff shows a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The fourth staff contains a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The fifth staff shows a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The sixth staff contains a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The seventh staff shows a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The eighth staff contains a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The section ends with a half note and a quarter note.

f

rit. *a tempo*
mf

poco rit. *a tempo*
p

mf

f

p

f

ff *p cresc.*

fff

II

Andante

3 *mf*

f *p* *mf*

f

4 *p*

mp

p *mf* *f*

3 *ff*

rit. *più vivo* *p* *mf*

a tempo *f*

3 *mf*

f *f* *ff*

p

III

Allegro

The first section of the 'Allegro' movement is written in G major and common time. It begins with a bass clef and a key signature of one sharp (F#). The first staff contains a series of measures with triplets and single notes, marked with '3' and '1' above them. The second staff continues with a series of eighth notes and quarter notes, marked with a forte 'f' dynamic. The third staff features a series of eighth notes and quarter notes, also marked with a forte 'f' dynamic. The section concludes with a final measure marked with a forte 'f' dynamic.

Alla breve

The second section of the 'Alla breve' movement is written in G major and 2/4 time. It begins with a bass clef and a key signature of one sharp (F#). The first staff contains a series of measures with eighth notes and quarter notes, marked with a piano 'p' dynamic. The second staff continues with a series of eighth notes and quarter notes, marked with a mezzo-forte 'mf' dynamic. The third staff features a series of eighth notes and quarter notes, marked with a forte 'f' dynamic. The fourth staff contains a series of eighth notes and quarter notes, marked with a fortissimo 'ff' dynamic. The fifth staff continues with a series of eighth notes and quarter notes, marked with a forte 'f' dynamic. The sixth staff features a series of eighth notes and quarter notes, marked with a mezzo-forte 'mf' dynamic. The seventh staff contains a series of eighth notes and quarter notes, marked with a forte 'f' dynamic. The eighth staff continues with a series of eighth notes and quarter notes, marked with a forte 'f' dynamic. The ninth staff features a series of eighth notes and quarter notes, marked with a forte 'f' dynamic. The tenth staff contains a series of eighth notes and quarter notes, marked with a forte 'f' dynamic. The section concludes with a final measure marked with a forte 'f' dynamic.

